

A N
A C C O U N T
O F
Printed Musick,
F O R
V I O L I N S, H A U T B O Y S,
F L U T E S,
A N D
Other Instruments,
B Y
Several Masters.



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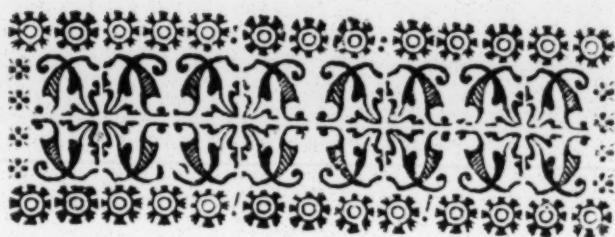
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*Trio's, for Two Violins, Haut-
boys, or Flutes, and a Bass.*

MR. Konick, Book 1, 2.

Mr. Marais

Mr. de la Barre, Book 1, 2, 3, 6.

Mr. Anders, op. 1.

Mr. Lully

Mr. Lenton

Mr. Derofiers, Book 1, 2, 3.

Mr. Lambert

Mr. de la Maillerie

Mr. d'Eve

Seignior Bononcini

Pez, op. 3.

Albicastro Pez, and other Authors.



Sonatas and Airs for One
Flute and a Bass, com-
monly called Solos.

Jean Baptiste l'Oeillet, op. 1, 2, 3, 4.
Roberto Valentine, op. 2, 3, 6.

Jean Christien Schickhard, op. 1, 3, 5,
11, 14, 17, 23.

Gaillard and Sieber

Tibiades, by Mr. Chauvon

Topham, op. 1.

A Collection of Solos, by Roger,
Book 1, 2.

Piani des Planes, op. 1.

Benedetto Marcello, op. 2.

Mr. Servaas de Konink

Mr. D. Purcell

Finger, op. 2, 3.

Mr. Crofis

Mr. Andreas Parcham, op. . .

Messieurs

[5]

Messieurs Greber and Fede

Mr. Schultsen

Dr. Pepusch

Croft, Pepusch, Fioco, and Pez

Some of Corelli's Solos transpos'd

Mr. de la Maillerie

Bingham, Book 1, 2, 3, 4.

Mr. Van Noort

Mr. de le Maillerie





*Airs for One or Two Flutes,
without Bass.*

*S*Chickhardt, op. 9, 12, 18.

Bingham, Book 1, 2, 3, 4.

Mattheson, op. 1.

Gaspero Visconti, op. 2.

Finger, Cortivil, and Paisible

Mr. Servaas de Konink

Rogers, Paisible, and Corelli

A Collection, by Mr. Roger

Mr. Paisible, op. 1.

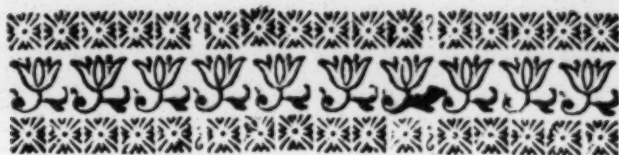
Monfieur ae la Barre, op. 6.

Simon, Barret, Finger, Nicola, and
Walther

Croft, Pepusch, Fico, and Pez

Roberto Valentine, op. 5.

Sonatas



*Sonatas and Airs for Two or
more Flutes, with a Bass.*

*S*Chickhardt, op. 4, 6, 9, 16, 19, 21;
22.

Finger, op. 4.

Corelli transpos'd, Book 1, 2, 3.

Corbett and Finger, op. 2.

Bomporti transpos'd

Signior Romano, Book 1, 2.

Signior Bononcini

Signior Pez, op. 2, 3.

Williams and Finger

Messieurs Orme and Keller

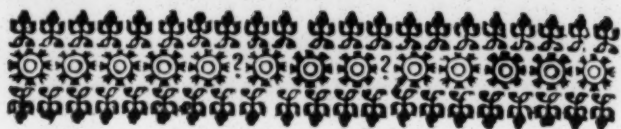
Mr. de la Maillerie

Nicolao Francisco Haim, op. 2.

Corelli, op. 6. transpos'd by *Schick-*
hardt

Tibaldi, op. 1. transpos'd by *Schick-*
hardt.

Musick

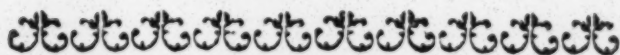


*Musick for Flutes and Haut-
boys together.*

*S*chickhardt, op. 5, 14, 22.
Messieurs Finger and Keller

Keller

Dr. Pepusch, op. 7, 8.



*Sonatas and Airs composed on
Purpose for the Hautboy,
or German Flute.*

*J*ean Baptiste l'Oeillet, op. 5.
Schickhardt, op. 2, 8, 11, 20.
Brunnmüller

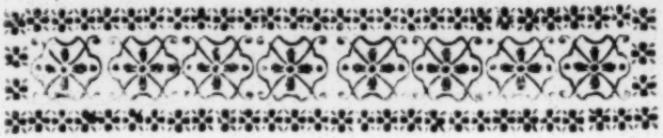
Haim, Martinetto, and Bitti

Mr. Schultsen

Jacob Klein, jun. op. 1.

Tibiades, by Mr. Chauvon.

Airs



Airs for Two Hautboys or German Flutes, without a Bass.

*S*Chickhardt, op. 10, 15.

Jean Baptiste l'Oeillet, op. 5.
Book 2.



Sonatas and Airs for Two Hautboys, or German Flutes, with a Bass.

*S*Chickhardt, op. 5, 7, 10, 13.

Corbett, op. 3.

Del Signior Albicastro, Pez, and Paisible

Jean Michel Muller, op. 1.

Monfieur C. Rofters

Mefſieurs Finger and Keller

Pepuſch, op. 7.

De Feſch, op. 3.

Sonatas



*Sonatas and Airs for One
Violin and Bass, printed
in Score (commonly called
Solos).*

Corelli, op. 5.

Vivaldi, op. 2, 5.

Abaco, op. 1, 4.

Giuseppe Valentini, op. 4, 8.

Albinoni, op. 4, 6.

Zotti, op. 1.

Rhiemen, op. 2.

Bessèghi, op. 1.

D Andrieu, op. 2.

Dr. Pepusch, op. 2, 4, 5, 6.

Taglietti, op. 3.

Masciti, op. 1, 2, 3, 4, 5, 6.

Marini, op. 8.

Bomporti, op. 7, 10.

Bernardi, op. 3.

Nicolini, op. 1.

Gentili,

Gentili, op. 3.

Gaspero Visconti Romano, op. 1.

Albicaſtro, op. 5, 6, 9.

Schickhardt, op. 2, 8, 20.

Brunmuller

Signior Haim e Bitti

Le Balbi, op. 2.

Piani des Planes, op. 1.

Macharani, op. 1.

Zuanne Reali, op. 2.

Mr. de Fech, op. 1.

Giovanni Moſſi, op. 1.

Jacobi Klein, jun. op. 1.

Caſtrucci, op. 1.

Mr. Francoeur, op. 1.

Signior Somis

Mr. Senaille, op. 1, 2, 3.

Geminiani, op. 1.

Albinore and Tibaldi.



*Solos for a Violin and a Bass,
printed in Two Books, each
Part by it self.*

Corelli, op. 5.

Albicaastro, op. 2.

Schenck, op. 7.

Mathys, op. 1, 2, 3, 4, 5.

Tonini, op. 3.

Veracini, op. 2.

Torelli, op. 4, 7.

Antoni, op. 5.

Signior A. Schultsen, op. 1.

Marie Fiore, op. 1.

Finger, op. 2.

Bomporti, op. 8, 9.

D. Purcell

Crofts.

Sonatas



Sonatas for One Violin, a Viol, and a Thorough Bass.

Lorenzo Balbi, op. 1.
Albicaſtro, op. 3.

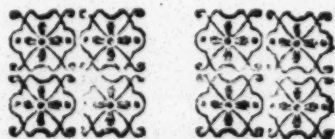
Veracini, op. 3.

Franciſco Haim, op. 2.

Finger, op. 1.

Jacobi Rhieman, op. 3.

Dr. Pepuſch, op. 7.





*Sonatas and Airs for Two
Violins, a Viol, or Violon-
cello, and a Thorough Bass.*

- C**orelli, op. 1, 2, 3, 4.
Pepusch, op. 3, 7.
Giuseppe Valentini, op. 1, 2, 3, 5.
Roberto Valentine, op. 1, 4.
Zuanne Reali, op. 1.
Ravenscroft, op. 1, 2.
Aldrovandini, op. 5.
Taglietti, op. 2, 5, 6.
Manfredini, op. 2.
Bassani, op. 5.
Bernardi, op. 2.
Tonini, op. 2, 4.
Mascitti, op. 1, 4.
Dominico Dalla Bella, op. 1.
Signior Craft, op. 1.
Marini, op. 3, 5, 6, 7.
Novelli, op. 1.

- Ni. Francisco Haim*, op. 2.
Tibaldi, op. 1, 2.
Pietro Alberti, op. 1.
Schickhardt, op. 7, 10.
Signior Frank, op. 1.
Paolini, op. 1.
Veracini, op. 1.
Gwi. Corbett, op. 1.
Gerardo Han, op. 1.
Signior A. Ziani, op. 1.
Torelli, op. 2, 5.
Andrea Fiore, op. 1.
Gaspardini, op. 2.
Albinoni, op. 1, 3.
Maria Rugiere, op. 4.
Signior de Swaen, op. 1.
Bomporti, op. 1, 2, 4, 6.
Pietro Franchi, op. 1.
Carello, op. 1.
R. P. Benedetto a Sto, op. 8.
Henrici Anders, op. 2.
Gentili, op. 1.
Caldare, op. 1, 2.
Pez, op. 1.

Sherrard, op. 1, 2.

Finger, op. 1, 5.

Baldicini, op. 1, 2.

Albicaſtro, op. 1, 4, 8.

Bianchi, op. 1, 2.

Brunmuller, op. 1.

Vitali, op. 9.

Abacco, op. 3.

Vivaldi, op. 1, 5.

Lorenzo Balbi, op. 3.

Andrea Fadini, op. 1.

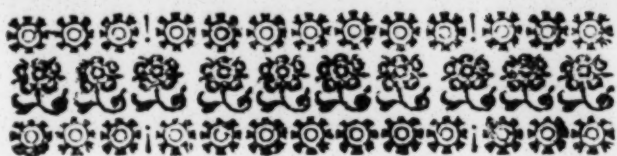
Giovanni Moſſi, op. 2.

D'Andrieu, in Score, op. 1.

Nicola Matice

Topham





*Concertes for Four, Five, Six,
and Seven Parts.*

*V*ivaldi, op. 3, 4, 6, 7.

Taglietti, op. 4, 6, 11.

Manfredini, op. 2.

Jean Michel Müller, op. 1.

Sebickhardt, op. 5, 13.

Artemio Motta, op. 1.

Albinoni, op. 2, 5, 7.

Albicaastro, op. 7.

Andrea Grossi, op. 3.

Mr. C. Rosiers, op. 1.

Mr. Keller, op. 1.

Finger and Keller

Marini, op. 3, 6.

Finger, op. 1.

Signior Stephani, op. 1.

Henrici Anders, op. 2.

Torelli, op. 6.

Gio. Bianchi, op. 2.

Dall Abaco, op. 2, 5.

Venturini, op. 1.

Giuseppe Valentini, op. 7.

Corelli, op. 6.

Giuseppe Matteo Alberti, op. 1.

Fesch, op. 2, 3.

Pepusch, op. 8.

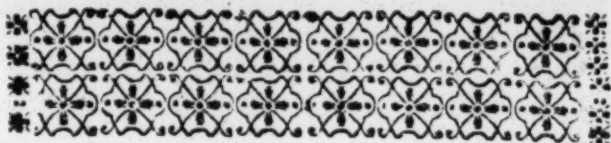
G. Moss, op. 2, 3.

Giacomo Facco, op. 1.

Signior Meek, op. 1.

Bernardi Torelli, *Moti Vivaldi*.





*Sonatas and Airs for One,
Two, or Three Viols.*

*S*Chenck, op. 3, 6, 8, 9, 10.

Mr. Marais, op. 1, 2, 3.

Mr. de Caix d'Hervelois, op. 1, 2.

Jacobi Rhieman, op. 1.

Signior Carolo, op. 1.

Jean Snep, op. 1.

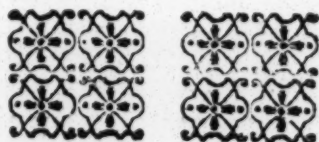
Mr. Hakar, op. 1.

Jacobi Rhieman, op. 3.

Mr. Kbunell, op. 1.

Jacobi Klein, op. 1, 2.

C. Passionei, op. 1.



Lessons



*Lessons for the Harpsicord
and Organ.*

MR. *Bustyn*
Mr. *Oevering*

Mr. *Frobergue*

Mr. *le Roux*

Jean Henry d'Anglebert

Mr. *le Begue*, op. 1, 2, 3.

Mr. *Marchand*, op. 1, 2.

Mr. *Dieupart*

Mr. *Marsman*

Brunmuller, op. 2.

The Ladies Banquet, book 1, 2.

The Ladies Entertainment, book 1,
2, 3, 4.

Babell's Lessons

Lord *Biron's* Lessons

Dr. *Blow's* Lessons and Psalms

Purcell's Lessons

Young's Lessons

Lessons



Lessons for the Lute.

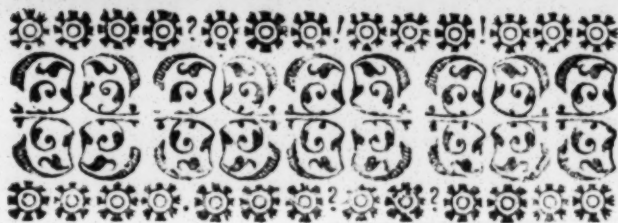
MR. St. Luc, book 1, 2.
Mr. Mouton, book 1, 2, 3, 4.



Lessons for the Guittar.

MR. Derofiers
Instructions by Ditto.

F I N I S.



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